

Dedicated to my sister Mélissa Lagger

Flight 93

E \flat Bass & Piano

Damien Lagger

EMR 20474

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Flight 93

for E♭ Bass and Piano

Damien Lagger

Libero, (ca ♩=72)

E♭ Bass

Piano

ff marcato

p dolce

mp

pp dolce

mfp

mf

f

mp dolce

mp

mf

p

pp

f energico

mp

mp

9

rall. **A** Andante con tenerezza, ca ♩=82

16

22

accel.

p

f energico

mp

f energico

mp

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

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28 **B** Allegro, ca ♩=152

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sfz*, *mp*, and *f*. The piano part has *ff* and *mf leggiero* markings.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *fp*, *f*, *mp*, and *f*. The piano part has *ff* and *mf* markings. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf leggiero*, *f*, and *p*. The piano part has *mf* and *f* markings. A *Ped.* marking is present at the end of the system.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp cantabile* and *pp sub*. The piano part has *p* markings. A *Ped.* marking is present at the end of the system.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *ff leggiero*.

62

f *mf* *fp*

mf *mp*

p

Ped.

68

f *p* *f* *fp* *f* *mp*

fp *mf* *ff* *mf*

fp *mf*

73

f *fp*

ff

Ped.

77 **E** Libero, (ca ♩=72)

sffz *pp* *f energico*

marcato *f* *mp* *f* *mp*

mp *f* *8va* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

82 **F** Andante doloroso, ca ♩=72

ff *p* *mp* *p con tenerezza*

f *mf* *p* *mf* *p con tenerezza*

f Ped. Ped. Ped. Ped. Ped. Ped.

E^b BASS

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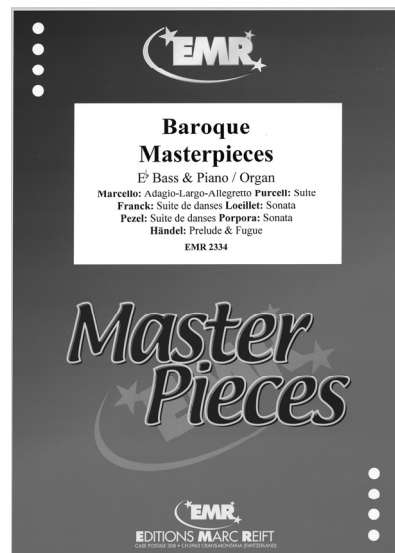
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